

- SPIT RECKLESS -

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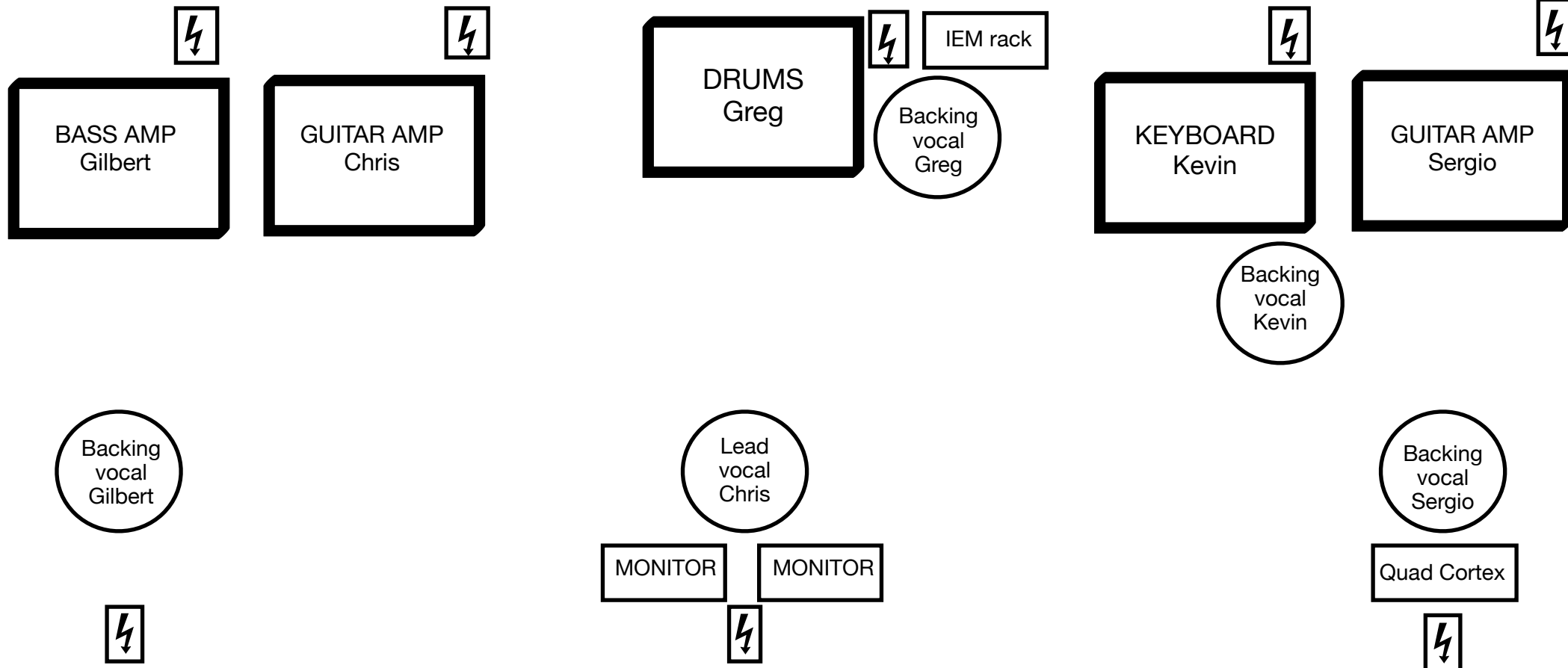
Stage Plan

Style : Rock

Musiciens : 5

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PATCH LIST

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| LINE | MIC | RACK IEM to FOH | STAGE BOX |
|--------------------------|-------------|-----------------|-----------|
| 01. Kick In | Beta 91 | | X |
| 02. Kick Out | Beta 52 | | X |
| 03. Snare Top | SM 57 | | X |
| 04. Snare Bottom | SM 57 | | X |
| 05. Hi-Hat | KSM 137 | | X |
| 06. Rack Tom | E-604 | | X |
| 07. Floor Tom | E-604 | | X |
| 08. Over Head ride | KSM 137 | | X |
| 09. Over Head snare | KSM 137 | | X |
| 10. Bass | OWN D.I | X | |
| 11. GEL D.I Sergio | OWN D.I | X | |
| 12. GEL Mic Sergio | SM 57 / 421 | | X |
| 13. Cortex Sergio | OWN D.I | | X |
| 14. GEL D.I Chris | OWN D.I | X | |
| 15. GEL Mic Chris | SM 57 / 421 | | X |
| 16. Keyboard Left | OWN D.I | X | |
| 17. Keyboard Right | OWN D.I | X | |
| 18. Vox Drums (Greg) | OWN Mic | X | |
| 19. Vox GEL (Sergio) | SM 58 | X | |
| 20. Vox Bass (Gilbert) | SM 58 | X | |
| 21. Vox Keyboard (Kevin) | OWN Mic | X | |
| 22. Vox Lead (Chris) | OWN Mic | X | |

GEL : Guitar Electric

IEM : In Ear Monitoring

Cortex : Neural Quad Cortex

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Monitors :

IEM Rack with 10 channels split snake up to FOH engineer
Band controls their own IEM's
2 monitors for lead vocals
The IEM Rack stay always on the left side of the drum kit

Venue to provide :

Sound mixer at least 32 channels
FOH equipment, lightning and enough sound for the room
All microphones stands
All XLR cables to connect drums and guitars mic's (includes Quad Cortex)
All mic's for drums
2 mic's SM 58 for bass player and guitar player, (backing vocals)

If possible prevent 2 Aux Sends to IEM Rack
Drums riser 3m x 3m

Band will provide :

IEM Rack with 10 channels split snake
All D.I
All cables to connect IEM Rack
All their instruments and all their amp's

Drums includes :

1 bass drums 24"
1 rack tom 12"
1 floor tom 16"
1 snare 14 "
1 Hi-Hat
2 crash cymbales
1 ride cymbal