

- SPIT RECKLESS -

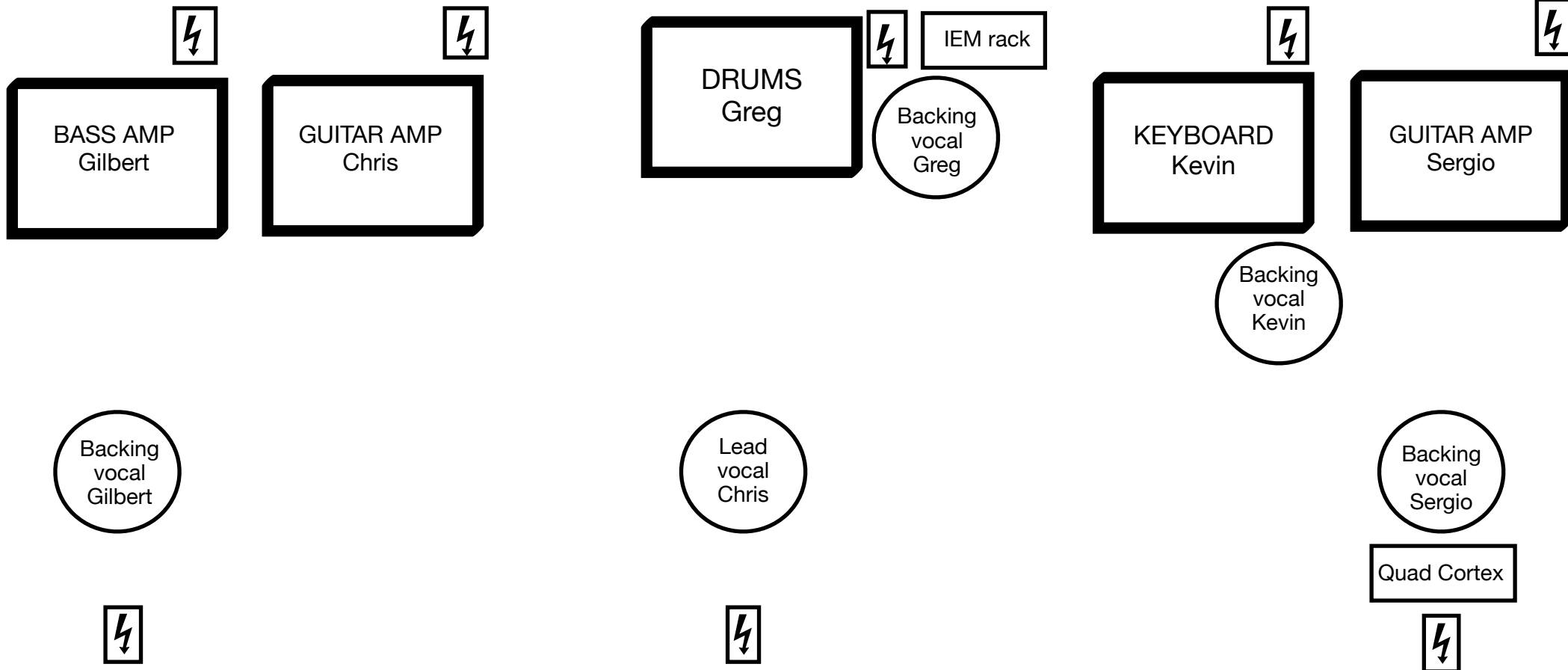
Stage Plan

Style : pop rock

Musiciens : 5

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PATCH LIST

LINE	MIC	RACK IEM to FOH	STAGE BOX
01. Kick In	Beta 91		X
02. Kick Out	Beta 52		X
03. Snare Top	SM 57		X
04. Snare Bottom	SM 57		X
05. Hi-Hat	KSM 137		X
06. Rack Tom	E-604		X
07. Floor Tom	E-604		X
08. Over Head ride	KSM 137		X
09. Over Head snare	KSM 137		X
10. Bass	OWN D.I	X	
11. GEL D.I Sergio	OWN D.I	X	
12. GEL Mic Sergio	SM 57 / 421		X
13. Cortex Sergio	OWN D.I		X
14. GEL D.I Chris	OWN D.I	X	
15. GEL Mic Chris	SM 57 / 421		X
16. Keyboard Left	OWN D.I	X	
17. Keyboard Right	OWN D.I	X	
18. Vox Drums (Greg)	OWN Mic	X	
19. Vox GEL (Sergio)	SM 58	X	
20. Vox Bass (Gilbert)	SM 58	X	
21. Vox Keyboard (Kevin)	OWN Mic	X	
22. Vox Lead (Chris)	OWN Mic	X	

GEL : Guitar Electric

IEM : In Ear Monitoring

Cortex : Neural Quad Cortex

Monitors :

IEM Rack with 10 channels split snake up to FOH engineer
Band controls their own IEM's
The IEM Rack stay always on the left side of the drum kit

Venue to provide :

Sound mixer at least 32 channels
FOH equipment, lightning and enough sound for the room
All microphones stands
All XLR cables to connect drums and guitars mic's (includes Quad Cortex)
All mic's for drums
2 mic's SM 58 for bass player and guitar player, (backing vocals)

If possible prevent 2 Aux Sends to IEM Rack
Drums riser 3m x 3m

Band will provide :

IEM Rack with 10 channels split snake
All D.I
All cables to connect IEM Rack
All their instruments and all their amp's

Drums includes :

1 bass drums 22"
1 rack tom 13"
1 floor tom 16"
1 snare 14 "
1 Hi-Hat
2 crash cymbales
1 ride cymbal